

# Begin The Beguine

Cole Porter (Arr. Maria Dunn - 2012)

♩=120 C C<sup>6</sup> Cmaj<sup>7</sup> A<sup>b6</sup> **A** C C<sup>6</sup> Cmaj<sup>7</sup> C<sup>6</sup>

8 T. *accordion sustained chords only*  
When they be - gin the be - guine it

9 C C<sup>6</sup> Dm<sup>7</sup> G<sup>7</sup> Dm<sup>7</sup>

8 T. brings back the sound of mu - sic so ten - der It brings back a night of tro - pi - cal

15 G<sup>7b9</sup> Cmaj<sup>7</sup> C<sup>6</sup>

8 T. splen - dor it brings back a mem - o - ry e - ver green  
S. I'm

**B** 21 C C<sup>6</sup> Cmaj<sup>7</sup> C<sup>6</sup> C Cmaj<sup>7</sup> C<sup>#dim</sup> Dm<sup>7</sup> G<sup>7</sup>

8 S. with you once more un - der the stars and down by the shore an or - che - stra play - ing and

29 Dm<sup>7</sup> Dm<sup>7</sup>/G G<sup>7b9</sup> C To

8 T. e - ven the palms seem to be sway - ing when they be - gin the be - guine  
S.

**C** 37 Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup> B<sup>b</sup>m<sup>7</sup> E<sup>b7</sup> A<sup>b</sup>

8 T. live it a - gain is past all en - de - vour ex - cept when that tune clutch - es your heart and

45 Adim G A<sup>b</sup> G Fm<sup>7</sup> Dm<sup>7</sup>/G G<sup>7</sup>

8 T. ther we are swear - ing to love for - e - ver and pro - mis - ing ne - ver ne - ver to part  
S. What

**D** 53 C C<sup>6</sup> Cmaj<sup>7</sup> C<sup>6</sup> C C<sup>#dim</sup> Dm<sup>7</sup>

8 S. mo - ments di - vine what ra - pture se - rene till clouds come a - long to dis - perse the joys we had ta - sted and

61 Dm<sup>7b5</sup> Fm<sup>6</sup> Dm<sup>7</sup>/G G<sup>7b9</sup> Cmaj<sup>7</sup>

8 S. now when I hear peo - ple curse the chance that was wa - sted I know but too well what they mean

**E**

68 C<sup>6</sup> G<sup>7b9</sup> C C<sup>6</sup> Cmaj<sup>7</sup> C<sup>6</sup> C C<sup>6</sup> G<sup>7/D</sup>

T. So don't let them be-gin the be - guine let the love that was once a - fire re-main and em - ber

S. Let them be - gin be-gin the be-guine be-gin the be

76 G<sup>7</sup> Fmaj<sup>7</sup> F<sup>6</sup> Em<sup>7</sup> A<sup>7b9</sup> Dm<sup>7</sup> G<sup>7b9</sup> Cmaj<sup>7</sup>

T. let it sleep like the dead de-sire I on-ly re-mem - ber when they be-gin the be - guine

S. guine be-gin the be-guine when they be - gin the be-guine

84 C<sup>6</sup> C C<sup>6</sup> Cmaj<sup>7</sup> C<sup>6</sup> C

T. Oh yes let them be - gin the be - guine make them play till the stars that were there be -

S. Oh yes let them be - gin the be - guine make them play till the stars that were there be -

**E<sup>b</sup>dim**

90 Dm C Em<sup>7</sup> G<sup>7/D</sup> G<sup>7</sup> Fmaj<sup>7</sup> Dm<sup>7</sup> Em<sup>7</sup>

T. fore re-turn a - bove you till you whis-per to me once more "Dar-ling I love you"

S. fore re-turn a - bove you till you whis-per to me once more "Dar-ling I love you"

**F**

96 A<sup>7b9</sup> Dm<sup>7</sup> Dm<sup>7b5</sup> Fm<sup>6</sup> Dm<sup>7/G</sup> G<sup>7b9</sup> C C<sup>6</sup>

T. and we su-d-den-ly know what hea-ven we're in when they be-gin the be - guine

S. and we su-d-den-ly know what hea-ven we're in when they be-gin the be - guine

105 Dm<sup>7</sup> G<sup>7b9</sup> C Fm<sup>7</sup> B<sup>b</sup>

T. when they be - gin the be - guine

S. when they be - gin the be - guine